

CURRICULUM VITAE

T. ADAM HALSTROM

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EDUCATION

UNIVERSITY OF UTAH

- PhD University of Utah, British & American Literature, 2018 *expected*
MA University of Utah, British & American Literature, 2013
BA University of Utah, English, 2011

DOCTORAL DISSERTATION

Prospectus approved April 2017

Advisors: Richard Preiss (Chair), Barry Weller, Andrew Franta, Matthew Potolsky, John Francis

AWARDS, FELLOWSHIPS, AND ASSISTANTSHIPS

Cosgriff-Dahl Fellowship, 2017 – 2018

Graduate Research Assistant with Professor Matthew Potolsky, 2016 – 2017

University Teaching Assistant, 2014 – 2015 (*accepted*) and 2016 – 2017 (*declined*)

PROFESSIONAL ACTIVITY

CONFERENCE PAPERS

- “Echoing Texts: Aesthetics of Time and Space in Joyce and Milton,”
International James Joyce Symposium, London, UK, June 12, 2016

OTHER

University of Utah

University Teaching Committee

Member, 2017 – 2018

University Promotion and Tenure Advisory Committee (“UPTAC”)

Member, 2017 – 2018

Digital Humanities Graduate Collaboratory

Member, 2016 – 2017

English Graduate Student Advisory Committee

Chair, 2016 – 2017

Center for Teaching & Learning Excellence

Instructional Consultant, 2014 – present

Academic Senate Advisory Committee on Student Course Feedback

Ex Officio Member, 2013 – present

Center for Teaching & Learning Excellence, Student Course Feedback

Program Manager, 2012 – present

TEACHING

COURSES TAUGHT

University of Utah

Studies in Fiction: Controlling Desire: The “Fiction” of Huxley and Orwell

English 5010, *Online* (Summer 2016), *Hybrid* (Summer 2015)

Intermediate Writing: Academic Writing and Research

Writing 2010, *Online* (Spring 2013), *Face-to-face* (Fall 2012)

QUALIFYING EXAMINATIONS AND COURSEWORK

EXAMINATION FIELDS

English Renaissance and Early Modern Literature

Including works by Petrarch, Erasmus, More, Wyatt, Surrey, Elizabeth I, Montaigne, Spenser, Sidney, Kyd, Bacon, Marlowe, Shakespeare, Nashe, Jonson, Donne, Webster, Beaumont, Cary, Herrick, Herbert, Milton, and Marvell.

Long Eighteenth Century Literature

Including works by Dryden, Defoe, Swift, Pope, Johnson, Sterne, Gray, Collins, Goldsmith, Cowper, Smith, Chatterton, Godwin, Blake, Radcliffe, Wordsworth, Scott, Coleridge, Austen, Byron, P.B. Shelley, Keats, and M. Shelley.

Theories of the Production, Circulation, and Reception of Texts

Including works by Plato, Freud, Benjamin, Bakhtin, Greg, Wimsatt and Beardsley, Gadamer, Barthes, Foucault, Derrida, Iser, Tanselle, Timpanaro, Jauss, Anderson, McGann, Genette, Kittler, Greetham, Shillingsburg, Bennett, De Grazia and Stallybrass, Chartier, Grigely, Golter and Gursin, McKenzie, Darnton, Warner, Hay, Neefs, and Lebrave.

RELATED GRADUATE COURSEWORK

Medieval, Renaissance, and Early Modern Literature

The Critic and the Criminal: Christopher Marlowe and Ben Jonson, R. Preiss
Studies in the British Renaissance: Making Shakespeare, R. Preiss
Independent Study: John Milton, B. Weller
Studies in Medieval Literature: Old English Language and Literature, B. Weller
Lyric and Narrative: Some Medieval Experiments, T. Stillinger

Long Eighteenth Century Literature

Self-Reflexivity in Romantic Poetry, A. Franta
Sentiment and Sociability from Johnson to Austen, A. Franta
Reading Experiments: Experimental Fiction from Cervantes to Calvino, S. Black

REFERENCES

References available on request

Revised September 2017
Updated copy at <http://adamhalstrom.com/cv>