

## Course Syllabus

# ENGL 3702-090 | Introduction to Literary History II

## Summer 2018 | Second Half | June 21<sup>st</sup> – August 1<sup>st</sup>

### 3.0 Credit Hours

Instructor: Adam Halstrom

Email: [adam.halstrom@utah.edu](mailto:adam.halstrom@utah.edu) (<mailto:adam.halstrom@utah.edu>)

Office Hours: Online, or by appointment

Office Location: MLIB 1705K

## COURSE DESCRIPTION

This fully online course is an introduction to the cultural and aesthetic shifts since the end of the eighteenth century (1800-present). Together we will examine these shifts through a generous and yet frustratingly limited selection of particular works by the British (and Irish) and American authors most commonly associated with the two major literary movements of the nineteenth and early twentieth centuries: Romanticism and Modernism. We will read or sample works by Charlotte Smith, William Blake, William Wordsworth, Jane Austen, Lord Byron, Percy Bysshe Shelley, John Keats, Mary Shelley, Charles Dickens, Emily Brontë, Frederick Douglass, Walt Whitman, Emily Dickinson, W.B. Yeats, James Joyce, Virginia Woolf, and T.S. Eliot.

## COURSE OBJECTIVES

By the end of this course, you will:

1. be able to identify and describe, in your own words, the major authors and literary works commonly associated with Romanticism and Modernism.
2. understand the cultural, political, and artistic ideas of Romanticism and Modernism through personal reading and contextualized discussion.
3. be able to demonstrate analytical, critical thinking, and communication skills through regular close reading exercises and formal writing assignments.
4. be able to synthesize, sustain, and support a specific argument based on the kind of close reading and analysis that literary studies requires.

## COURSE REQUIREMENTS

**If you have any questions about the assignments, you are responsible for contacting me at least three days, that's 72 hours, before the assignment is due.** I expect all assignments to be submitted by the due date, so make sure you ask questions early and often to ensure your assignments meet all of the requirements and are turned in on time.

**Regular reading is a general requirement** for every English course. Since this is a summer intensive course (only six weeks), students should be prepared for a heavier than usual daily reading load.

(20% of final course grade) **Reading quizzes.**

Students will complete multiple-choice and short answer quizzes, **twelve (12)** total, to assess and reinforce reading comprehension. Reading quizzes also reward students who keep up with the reading every week. Quizzes will focus on vocabulary, historical context, authors, and/or details from the works we read as a class. The quizzes are not designed to be punitive. Students who complete the reading and other weekly assignments with reasonable attention should do well on the

quizzes.

*Due on Mondays and Thursdays at 11:59PM MST for full credit.*

(20% of final course grade) **Class discussions.**

The details for each class discussion will be posted on weekly summary pages in Canvas. Class discussions will require students to make a total of **twelve (12)** initial posts. Class discussion posts are typically 150-200 words, roughly ½ page, double-spaced.

If you submit your discussion post past the due date, which is clearly marked on the weekly summary page and on the assignment/discussion page in Canvas, you will receive half credit. **No exceptions!** So please plan ahead and make sure your discussion posts and assignments are submitted on time.

*Due on Mondays and Thursdays at 11:59PM MST for full credit.*

(15% of final course grade) **Discussion Moderator.**

Students will sign up to review and summarize **one (1)** discussion board. Discussion moderator summaries are typically 350-400 words, roughly 1 page, double-spaced. Details for the discussion moderator assignment will be posted in Canvas.

*Due on Sundays at 11:59PM MST for full credit.*

*Papers:*

(10% of final course grade) **1-page reading response paper.**

A list of topics will be posted on the weekly summary page, and under Assignments in Canvas. This short response paper is a more formal and extended version of a class discussion post. Students will formulate and express a concise idea or interpretation based on their own reading and analysis.

*Due on Sunday, July 8<sup>th</sup> at 11:59PM MST for full credit.*

(10% of final course grade) **1-page reading response paper.**

Same as above.

*Due on Sunday, July 22<sup>nd</sup> at 11:59PM MST for full credit.*

(25% of final course grade) **3-4 page final paper.**

The capstone assessment for this course will be a final paper, not a final exam. The readings, quizzes, online discussions, and short response paper assignments will prepare students for this final paper. Students may choose to develop this essay from one of the earlier reading response papers or write about something new. This is not a research paper. No secondary sources will be required, although they are welcome if both necessary and properly cited. A detailed grading rubric will be provided with the assignment description in Canvas.

*Due on Thursday, August 2<sup>nd</sup> at 11:59PM MST for full credit.*

## GRADING SCHEME

The following grading standards will be used in this class:

<b>Grade</b>	<b>Range</b>
A	100 % to 94.0%
A-	< 94.0 % to 90.0%
B+	< 90.0 % to 87.0%
B	< 87.0 % to 84.0%
B-	< 84.0 % to 80.0%
C+	< 80.0 % to 77.0%

Grade	Range
C	< 77.0 % to 74.0%
C-	< 74.0 % to 70.0%
D+	< 70.0 % to 67.0%
D	< 67.0 % to 64.0%
D-	< 64.0 % to 61.0%
F	< 61.0 % to 0.0%

## TECHNICAL REQUIREMENTS

This is a fully online course. That means you will do all of your work for this class online. You must have consistent, reliable (even zippy) internet access throughout the class. You will be required to access Canvas several times every week to, among other things, access course materials, submit assignments, collaborate with your fellow students, communicate with me (your instructor), and learn about changes to the course schedule.

If you believe the technical requirements of this class will be a problem for you, please contact me immediately to determine whether or not you will be able to successfully complete the course. Lack of access to Canvas or an inability to complete the assignments and discussion posts will not excuse missing assignments.

More information about the Technical Requirements will be available in Canvas.

## WRITING RESOURCES

I am your primary source for help with writing assignments in this course. You can also take full advantage of the services offered at the University Writing Center. They offer one-on-one assistance with writing, and their tutors can help you understand your writing assignments, work through the writing process, and/or polish your drafts for all the courses in which you are enrolled. Sessions are free of charge, and you can meet as often as you need. To make an appointment, call (801) 587-9122. The Writing Center is located on the second floor of the Marriott Library. You can visit their website at <http://writingcenter.utah.edu> (<http://writingcenter.utah.edu>).

## CONTENT ACCOMMODATIONS

Some of the texts, films, images, or assignments in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience. See the University's Content Accommodation policy, 6-100-Q-3, here: <http://regulations.utah.edu/academics/6-100.php> (<http://regulations.utah.edu/academics/6-100.php>).

## INSTITUTIONAL POLICIES & PROCEDURES

### Faculty and Student Responsibilities

"All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and failing grade. Students have the right to appeal such action to the Student Behavior Committee."

"Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning." PPM 8-12.3, B.

“Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.” PPM 8-10, II. A.

## Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - [www.wellness.utah.edu](http://www.wellness.utah.edu) (<http://www.wellness.utah.edu>); 801-581-7776.

## Academic Dishonesty

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University's Student Code. Acts of academic dishonesty include but are not limited to:

- **Cheating:** using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity. Unauthorized assistance includes:
  - Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done “individually;”
  - Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
  - Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
  - Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
  - Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
  - Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
- **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

## Sexual Harassment

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. Title IX covers discrimination in programs, admissions, activities, and student-to-student sexual harassment. It is the policy of the University of Utah to maintain an academic and work environment free of sexual harassment for students, faculty, staff and participants. A claim under this policy may be brought by any faculty, staff member, student or participant based on the conduct of any University employee or student that is related to or in the course of University business. A claim may also be brought by an administrator acting on behalf of the University. The Office of Equal Opportunity and Affirmative Action (OEO/AA) will handle all alleged sexual harassment matters pursuant to the Procedures set forth in Policy 5-210.

Any student, staff, faculty member, or participant in university services or activities who believes that there is or has been sexual harassment should contact any of the following:

1. the cognizant academic chair of the department or the dean of the college within which the conduct occurred;
2. the immediate supervisor or director of the operational unit within which the conduct occurred;
3. the Human Resources Division (Address: 420 Wakara Way, Suite 105, Salt Lake City, Utah 84108; Phone: 801-581-2169; TDD: 801-585-9070);
4. directors or deans of Student Affairs and Services (Associate Dean- SW 108; Phone: 801-581-8828);
5. or the Office of Equal Opportunity and Affirmative Action (201 South Presidents Circle, John Park Building, Room 135,

Salt Lake City, Utah 84112; Phone/TDD: 801-581-8365).

Once informed, the supervisor, chair or dean shall consult with OEO/AA. Similarly, OEO/AA shall advise as appropriate the cognizant dean, staff director or administrator of any complaints of sexual harassment OEO/AA receives concerning a member of the faculty, staff or student body.

### Withdrawal Policy and "I" Grade Policy

Failure to withdraw from school results in a E or **EU** (<http://catalog.utah.edu/content.php?catoid=9&navoid=761#EU>) grade being recorded in all classes.

Students may officially withdraw (W) from a class or all classes after the drop deadline through the midpoint of a course. A "W" grade is recorded on the transcript and appropriate tuition/fees are assessed. The grade of "W" is not used in calculating the student's GPA.

For more information concerning the withdrawal policy, click [here](http://registrar.utah.edu/handbook/withdrawal.php) (<http://registrar.utah.edu/handbook/withdrawal.php>).

An Incomplete grade can be given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits the grade to the Registrar's Office. The I grade will change to an E if a new grade is not reported within one year. A written agreement between you and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

### Students with Disabilities

The University of Utah does not discriminate on the basis of race, color, religion, national origin, sex, age, status as a disabled individual, sexual orientation, gender identity/expression, genetic information or protected veteran's status, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services.

Additionally, the University endeavors to provide reasonable accommodations and to ensure equal access to qualified persons with disabilities. Inquiries concerning perceived discrimination or requests for disability accommodations may be referred to the University's Title IX/ADA/Section 504 Coordinator:

Director, Office of Equal Opportunity and Affirmative Action

201 South Presidents Circle, Rm.135

Salt Lake City, UT, 84112

801-581-8365 (voice/tdd)

801-585-5746 (fax)

[www.oeo.utah.edu](http://www.oeo.utah.edu) (<http://www.oeo.utah.edu/>).

## Course Summary:

Date	Details	
Fri Jun 22, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070659">Class Discussion: Introduction (https://utah.instructure.com/courses/504295/assignments/5070659)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070663">Discussion Moderator Sign-up (https://utah.instructure.com/courses/504295/assignments/5070663)</a>	due by 11:59pm
Mon Jun 25, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070663">Reading Quiz: Smith, Blake, Wordsworth (https://utah.instructure.com/courses/504295/assignments/5070663)</a>	due by 11:58pm

Date	Details	
	<a href="https://utah.instructure.com/courses/504295/assignments/5070644">/504295/assignments/5070644)</a>	
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070654">Class Discussion: Smith, Blake, Wordsworth (https://utah.instructure.com/courses/504295/assignments/5070654)</a>	due by 11:59pm
Tue Jun 26, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070664">Discussion Moderator Summary: Smith, Blake, Wordsworth (https://utah.instructure.com/courses/504295/assignments/5070664)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070639">Reading Quiz: Byron, P. Shelley, Keats (https://utah.instructure.com/courses/504295/assignments/5070639)</a>	due by 11:58pm
Thu Jun 28, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070653">Class Discussion: Byron, P. Shelley, Keats (https://utah.instructure.com/courses/504295/assignments/5070653)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5077216">Discussion Moderator Summary: Byron, P. Shelley, Keats (https://utah.instructure.com/courses/504295/assignments/5077216)</a>	due by 11:59pm
Fri Jun 29, 2018		
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070635">Reading Quiz: Austen (https://utah.instructure.com/courses/504295/assignments/5070635)</a>	due by 11:58pm
Mon Jul 2, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070652">Class Discussion: Austen (https://utah.instructure.com/courses/504295/assignments/5070652)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5077221">Discussion Moderator Summary: Austen (https://utah.instructure.com/courses/504295/assignments/5077221)</a>	due by 11:59pm
Tue Jul 3, 2018		
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070634">Reading Quiz: Austen (cont.) (https://utah.instructure.com/courses/504295/assignments/5070634)</a>	due by 11:58pm
Thu Jul 5, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070651">Class Discussion: Austen (cont.) (https://utah.instructure.com/courses/504295/assignments/5070651)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5077222">Discussion Moderator Summary: Austen (cont.) (https://utah.instructure.com/courses/504295/assignments/5077222)</a>	due by 11:59pm
Fri Jul 6, 2018		
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070662">1-Page Reading Response Paper (https://utah.instructure.com/courses/504295/assignments/5070662)</a>	due by 11:59pm
Sun Jul 8, 2018		
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070640">Reading Quiz: Brontë, M. Shelley (https://utah.instructure.com/courses/504295/assignments/5070640)</a>	due by 11:58pm
Mon Jul 9, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070650">Class Discussion: Brontë, M. Shelley (https://utah.instructure.com/courses/504295/assignments/5070650)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5077220">Discussion Moderator Summary: Brontë, M. Shelley (https://utah.instructure.com/courses/504295/assignments/5077220)</a>	due by 11:59pm
Tue Jul 10, 2018		
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070641">Reading Quiz: Brontë, Dickens (https://utah.instructure.com/courses/504295/assignments/5070641)</a>	due by 11:58pm
Thu Jul 12, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070649">Class Discussion: Brontë (cont.), Dickens (https://utah.instructure.com/courses/504295/assignments/5070649)</a>	due by 11:59pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5077219">Discussion Moderator Summary: Brontë (cont.), Dickens (https://utah.instructure.com/courses/504295/assignments/5077219)</a>	due by 11:59pm
Fri Jul 13, 2018		

Date	Details	
Mon Jul 16, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070638">Reading Quiz: Douglass, Whitman, Dickinson (https://utah.instructure.com/courses/504295/assignments/5070638)</a>	due by 11:58pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070648">Class Discussion: Douglass, Whitman, Dickinson (https://utah.instructure.com/courses/504295/assignments/5070648)</a>	due by 11:59pm
Tue Jul 17, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5077218">Discussion Moderator Summary: Douglass, Whitman, Dickinson (https://utah.instructure.com/courses/504295/assignments/5077218)</a>	due by 11:59pm
Thu Jul 19, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070637">Reading Quiz: Yeats, Joyce (https://utah.instructure.com/courses/504295/assignments/5070637)</a>	due by 11:58pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070647">Class Discussion: Yeats, Joyce (https://utah.instructure.com/courses/504295/assignments/5070647)</a>	due by 11:59pm
Fri Jul 20, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5077223">Discussion Moderator Summary: Yeats, Joyce (https://utah.instructure.com/courses/504295/assignments/5077223)</a>	due by 11:59pm
Sun Jul 22, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070661">1-Page Reading Response Paper (https://utah.instructure.com/courses/504295/assignments/5070661)</a>	due by 11:59pm
Mon Jul 23, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070645">Reading Quiz: Woolf, Joyce (cont.) (https://utah.instructure.com/courses/504295/assignments/5070645)</a>	due by 11:58pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070658">Class Discussion: Woolf, Joyce (cont.) (https://utah.instructure.com/courses/504295/assignments/5070658)</a>	due by 11:59pm
Tue Jul 24, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5077217">Discussion Moderator Summary: Woolf, Joyce (cont.) (https://utah.instructure.com/courses/504295/assignments/5077217)</a>	due by 11:59pm
Thu Jul 26, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070646">Reading Quiz: Woolf (cont.) (https://utah.instructure.com/courses/504295/assignments/5070646)</a>	due by 11:58pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070657">Class Discussion: Woolf (cont.) (https://utah.instructure.com/courses/504295/assignments/5070657)</a>	due by 11:59pm
Fri Jul 27, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5077225">Discussion Moderator Summary: Woolf (cont.) (https://utah.instructure.com/courses/504295/assignments/5077225)</a>	due by 11:59pm
Mon Jul 30, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070636">Reading Quiz: Eliot (https://utah.instructure.com/courses/504295/assignments/5070636)</a>	due by 11:58pm
	 <a href="https://utah.instructure.com/courses/504295/assignments/5070656">Class Discussion: Eliot (https://utah.instructure.com/courses/504295/assignments/5070656)</a>	due by 11:59pm
Tue Jul 31, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5077224">Discussion Moderator Summary: Eliot (https://utah.instructure.com/courses/504295/assignments/5077224)</a>	due by 11:59pm
Thu Aug 2, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070655">Class Discussion: Extra Credit: After Modernism (https://utah.instructure.com/courses/504295/assignments/5070655)</a>	due by 11:59pm
Fri Aug 3, 2018	 <a href="https://utah.instructure.com/courses/504295/assignments/5070665">Final Paper (https://utah.instructure.com/courses/504295/assignments/5070665)</a>	due by 11:59pm